

ET MAINTENANT

G.Becaud

conducteur en ut

H.Dubois

Introduction

ppp

Introduction

ppp

Introduction

acc b1

Introduction

bois 2

Introduction

cuivre

Introduction

glock

Introduction

percu

Introduction

timpani

A page of sheet music for a band, likely a woodwind quintet or similar ensemble. The music is divided into six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time. The first measure consists of six eighth-note groups, each with a grace note and a fermata. Measures 2-6 show eighth-note patterns with grace notes and slurs.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time. Similar to Staff 1, with eighth-note patterns and grace notes.
- Staff 3:** Bass clef, key signature of one sharp (F#), common time. Shows quarter-note patterns with slurs.
- Staff 4:** Bass clef, key signature of one sharp (F#), common time. Shows eighth-note patterns with slurs.
- Staff 5:** Treble clef, key signature of one sharp (F#), common time. Shows eighth-note patterns with slurs. Measure 1 contains a bassoon entry marked with a bassoon icon and the number '8'. Measures 2-6 show eighth-note patterns with slurs.
- Staff 6:** Treble clef, key signature of one sharp (F#), common time. Shows eighth-note patterns with slurs.
- Staff 7:** Treble clef, key signature of one sharp (F#), common time. Shows eighth-note patterns with slurs.
- Staff 8:** Treble clef, key signature of one sharp (F#), common time. Shows eighth-note patterns with slurs.
- Staff 9:** Bass clef, key signature of one sharp (F#), common time. Shows eighth-note patterns with slurs.

Measure numbers 1 through 9 are placed above the top four staves. The bottom three staves are numbered 1 through 6. The bassoon entry in Staff 5 is circled with a large oval, and the number '8' is written next to it. The bassoon clef is also present on the bassoon staff.

13

Treble: Measure 1: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$. Measure 2: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$. Measures 3-4: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$.

Alto: Measures 1-4: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$.

Bass: Measures 1-4: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$.

Bass: Measures 5-6: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$.

Tenor: Measures 5-6: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$.

Bass: Measures 7-8: $\begin{array}{ccccccc} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \\ \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{array}$.

Measure 9: Rest.

Measure 10: Rest.

Measure 11: Key change to C major.

Musical score for orchestra and piano, page 25. The score consists of eight staves. The top three staves are for the orchestra: Violin I (G clef), Violin II (G clef), and Cello/Bass (F clef). The fourth staff is for the Piano (Treble clef). The fifth staff is for the Piano (Bass clef). The sixth staff is for the Piano (Treble clef). The seventh staff is for the Piano (Bass clef). The eighth staff is for the Piano (Treble clef). The score includes dynamic markings such as '3' and '9' above the violin parts, and 'ff' (fortissimo) above the piano parts. Measures 25-26 are shown.

29

Flute
Clarinet
Bassoon

Bassoon

Cello

$\text{♩} = 8$

33

en dehors et très chanté

ff

s

o

e

ff

|| C

ff

27

B1 (2ème strophe)

ppp A1 (1ère strophe)

B1 (2ème strophe)

ppp

B1 (2ème strophe)

mf

B1 (2ème strophe)

8

B1 (2ème strophe)

B1 (2ème strophe)

mf

B1 (2ème strophe)

41

Music score for ten staves, measures 41-45. The score includes:

- Staff 1 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 2 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 3 (Bass Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 4 (Bass Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 5 (Alto Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 6 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 7 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 8 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 9 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 10 (Treble Clef):** Measures 41-45. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

45

49

Musical score for orchestra and piano, page 53, featuring six staves. The score includes dynamics such as *p*, *mf*, and *f*, and articulations like accents and slurs. Measure numbers 53-58 are indicated above the staves. The score consists of six systems, each containing two measures. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system starts with a bass clef, common time, and a key signature of one sharp. The third system starts with a bass clef, common time, and a key signature of one sharp. The fourth system starts with a treble clef, common time, and a key signature of one sharp. The fifth system starts with a treble clef, common time, and a key signature of one sharp. The sixth system starts with a bass clef, common time, and a key signature of one sharp.

57

65

mp

mp

69

Music score page 69 featuring six staves of musical notation. The staves are in common time and major key. The vocal parts include melodic lines with eighth-note patterns and grace notes, dynamic markings like *f* (fortissimo) and *p* (pianissimo), and various articulations such as slurs and accents. The lyrics "Et main - te - nant" and "que vais - je" appear in the vocal parts. The score includes rehearsal marks C1 (3ème strophe) appearing multiple times across the staves.

Et main - te - nant *f* que vais - je

C1 (3ème strophe)

f

C1 (3ème strophe)

C1 (3ème strophe)

f

C1 (3ème strophe)

f

C1 (3ème strophe)

23

fai - re je vais en rire pour ne plus pleu

77

rer je vais brû - ler des nuits en

81

Soprano: tiè - res
Alto: au ma - tin
Tenor: je te ha - fi
Bass: ...

85

C3 (3ème strophe)

mf

C3 (3ème strophe)

rai

C3 (3ème strophe)

C3 (3ème strophe)

C3 (3ème strophe)

89

passer si en sib (B --> Bb)

93

Conductor's part (Measures 93-98):

- Measure 93: Sustained notes with grace notes and slurs.
- Measure 94: Sustained notes with grace notes and slurs.
- Measure 95: Eighth-note patterns with '3' over them.
- Measure 96: Eighth-note patterns with '3' over them.
- Measure 97: Eighth-note patterns with '3' over them.
- Measure 98: Eighth-note patterns with '3' over them.

Orchestra parts (Measures 93-98):

- Measure 93: Double basses play eighth-note patterns with '3' over them.
- Measure 94: Double basses play eighth-note patterns with '3' over them.
- Measure 95: Double basses play eighth-note patterns with '3' over them.
- Measure 96: Double basses play eighth-note patterns with '3' over them.
- Measure 97: Double basses play eighth-note patterns with '3' over them.
- Measure 98: Double basses play eighth-note patterns with '3' over them.

97

Measure 97: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 98: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 99: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 100: Bass clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 101: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 102: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 103: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 104: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 105: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 106: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 107: Bass clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 108: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 109: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Measure 110: Treble clef, C major, common time. Notes: B, A, G, F, E, D, C, B.

Musical score for orchestra, page 101, measures 1-10. The score consists of eight staves. Measures 1-3: Treble clef, key signature of one sharp. Measures 4-6: Treble clef, key signature of one sharp. Measures 7-9: Bass clef, key signature of one sharp. Measure 10: Bass clef, key signature of one sharp. Measure 1: Dynamics: piano (p), crescendo. Measure 2: Dynamics: piano (p). Measure 3: Dynamics: piano (p). Measure 4: Dynamics: forte (f). Measure 5: Dynamics: forte (f). Measure 6: Dynamics: forte (f). Measure 7: Dynamics: forte (f). Measure 8: Dynamics: forte (f). Measure 9: Dynamics: forte (f). Measure 10: Dynamics: forte (f).

105

109

109

110