

eyes that cry, and how can I

E⁹ E⁷ A⁷ B^b7(b⁵) A⁷ B^b7(b⁵) A⁷

56

go on with-out you?

C⁶/D Dm⁷

59

f You took the part that once was my heart,

f F⁶ Fm⁶ Em⁷ A⁹