

# Amazing grace

orchestration: H. Dubois

alto

The musical score consists of ten staves of music for the alto voice. The key signature is G major (one sharp) throughout. The tempo is indicated by a '♩' (quarter note) followed by '8'. The vocal range is marked with a 'G' at the top of each staff.

**Strophe 1:** Measures 1-7. Chords: G, D, G, G7, C, G. The lyrics are omitted for this section.

**Strophe 2:** Measures 15-22. Chords: G, G/C, D7, G, G7, C/G, G. The lyrics are: "ouh", "Bom", "Bom", "Bom", "Bom", "Bom".

**Strophe 3:** Measures 31-39. Chords: G, D7, G, G, G7, C/G, G. The lyrics are: "Bom", "Bom", "Bom", "Bom", "bi li di", "Bom", "Bom", "Bom", "Bom", "Bom", "Bom", "Bom".

**Strophe 4:** Measures 47-55. Chords: G, G/C, D7, G, C/G, G, D, G, D. The lyrics are: "Bom", "Bom", "Bom", "Bom", "Bom", "Bom", "Bom", "Bom", "Bom".

**Final section:** Measures 63-71. Chords: D, A7, D, G/D, D, C, C/B. The lyrics are: "When we've been there ten thousand years".

**Bottom staff:** Measures 71-87. Chords: A, C, C, Em, D4, G7, C, C7, G/C. The lyrics are: "thou sand years Bright shining as the sun We've no less days to".

79

F C  
sing God's praise Than when we — — first be - gun — —

Chords: F, C, C, C/G, Dm/G, C, Dm/C, C.

86

C

— — — — — — — —

93

C G G7 C G G  
ff I once was lost but now am found Was blind but

Chords: C, G, G7, C, G, G.

99

C/D D7 C G  
now I see

Chords: C/D, D7, C, G.