

Amazing grace

conducteur

orchestration: H. Dubois

conducteur en ut

solistes baryton ou soprano 1

strope Isoliste ténor ou alto ma zing grace how sweet the sound That saved a —

solistes bassostrophe 1

strope (solo) ouh —

strope 1

strope 1

strope 1

strope (le piano double le soliste)

strope 1

strope 1

strope 1

strope 1

caisse-claire et cymbales

strope 1

strope 1

timbale

8

G D G G7 C G

wretch like — me I — once was lost but now I found was —

I — once was lost but now I found was —

I — once was lost but now I found was —

I — once was lost but now I found was —

I — once was lost but now I found was —

I — once was lost but now I found was —

I — once was lost but now I found was —

Bassoon Part:

Bassoon part starts at measure 8, 4/4 time, key of G major.

Measures 8-12: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts. Measures 13-17: Bassoon plays eighth-note patterns.

Measures 18-22: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 23-27: Bassoon plays eighth-note patterns.

Measures 28-32: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 33-37: Bassoon plays eighth-note patterns.

Measures 38-42: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 43-47: Bassoon plays eighth-note patterns.

Measures 48-52: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 53-57: Bassoon plays eighth-note patterns.

Measures 58-62: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 63-67: Bassoon plays eighth-note patterns.

Measures 68-72: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 73-77: Bassoon plays eighth-note patterns.

Measures 78-82: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 83-87: Bassoon plays eighth-note patterns.

Measures 88-92: Bassoon plays sustained notes (D, G, G7, C) corresponding to the vocal parts.

Measures 93-97: Bassoon plays eighth-note patterns.

15 G *3* G/C D/G G
 blind but now I see 't was grace 2 that my heart to fear And
3
 blind but now I see
 strophe 2
 —
 strophe 2
 oub
 strophe 2
 oub
 strophe 2
 oub
 strophe 2
 —
 strophe 2
 —
 —
 —
 —
 —
ppp strophe 2
 strophe 2
 strophe 2
 tr tr tr tr
 strophe 2
 strophe 2
 —
 —
 —
 —
 —
 —

The musical score consists of ten staves of music. The first staff is in treble clef, G major, 3/4 time. It features a vocal line with various dynamics and performance markings like grace notes and slurs. The lyrics "blind but now I see" appear twice, followed by "strophe 2". The second staff is also in treble clef, G major, 3/4 time, continuing the vocal line. The third staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The fourth staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The fifth staff is in bass clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The sixth staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The seventh staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The eighth staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The ninth staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice. The tenth staff is in treble clef, G major, 3/4 time, with a vocal line and lyrics "oub" appearing twice.

23

6 D4 D G G7 C/G

grace my fears re- lied How pre - cious did that grace ap

Bom Bom Bom Bom

Bom Bom > Bom > Bom

Bom Bom > > Bom > Bom

Bom Bom > Bom > Bom

§:

Bom Bom Bom Bom Bom Bom

§: **ppp**

- - - - -

3/4 **r** **r**

Bass 3/4 **r** **r**

This musical score page contains ten staves of music. The top staff is in treble clef, 3/4 time, and G major. It includes lyrics and dynamic markings like '6', 'D4', 'D', 'G', 'G7', and 'C/G'. The second staff is also in treble clef and 3/4 time. The third staff is in treble clef and 3/4 time. The fourth staff is in bass clef and 3/4 time. The fifth staff is in bass clef and 3/4 time. The sixth staff is in bass clef and 3/4 time. The seventh staff is in bass clef and 3/4 time. The eighth staff is in bass clef and 3/4 time. The ninth staff is in bass clef and 3/4 time. The tenth staff is in bass clef and 3/4 time. Various dynamics such as 'ppp' (pianississimo) and 'r' (ritardando) are indicated throughout the score.

43

The musical score consists of ten staves of music for a choral or instrumental ensemble. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The lyrics are:

grace hath brought us save thus far
And grace will lead me
grace hath brought us save thus far
And grace will lead me
grace hath brought us save thus far
And grace will lead me
Bom bi li di Bom
Bom bi li di Bom

The bottom six staves show harmonic progression and basso continuo parts. Measure 43 concludes with a dynamic *mp*.

49 G C/G G pont musical G

54

D D A

+ cymbales

tr

mf

f

59

D D+7 G D D

+ cymbales

64

A7 D G/D D C
strophe 4

When we've been 3
When we've been —
When we've been
When we've been

When we've been

+ cymbales + cymbales strophe 4 cymbales

strophe 4

strophe 4

77 C C7 G/C F C C C/G Dm/G

no less days to sing God's praise Than when we first be
 no less days to sing God's praise Than when we first be
 no less days to sing God's praise Than when we first be
 no less days to sing God's praise Than when we first be

rmq: vII au dessus

83

C Dm/C C

A - ma - zing - grace how

gun

gun

gun

gun

strope 5

ppp

strope 5

strope 5

ppp

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