

Amazing grace

conducteur

orchestration: H. Dubois

conducteur en ut

The musical score is arranged in a standard orchestral format with vocal parts on top and instrumental parts below. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- soliste G baryton ou soprano 1**: Melody with lyrics "ma - zing - - - grace how sweet the sound That - - saved a - -".
- soliste A ténor ou alto**: Rested part.
- soliste basse**: Rested part.
- sopr 1**: Melody with lyrics "ouh - - -".
- Alto**: Rested part.
- Tenor**: Rested part.
- Bass**: Bass line with *ppp* dynamic.
- Piano**: Piano accompaniment with *ppp* dynamic.
- cordes**: Rested part.
- bois**: Rested part.
- cuivre**: Rested part.
- drum**: Includes *caisse-claire et cymbales* with a specific rhythmic pattern.
- basse**: Bass line.
- timbale**: Rested part.

Lyrics for the vocal parts:

ma - zing - - - grace how sweet the sound That - - saved a - -

ouh - - -

8

G D G G7 C G

wretch like me I once was lost but now I found was

I once was lost but now I found was

Chords: G, D, G, G7, C, G

Lyrics: wretch like me I once was lost but now I found was

Lyrics: I once was lost but now I found was

23

G D4 D G G7 C/G

grace my ___ fears re-__ lieved How__ pre - cious__ _ did that grace ap

Bom Bom Bom Bom

ppp

30

pear the hour I first be lieved Thru' ma ny dan gers

Bom Bom Bom Bom Bom Bom bi li di Bom

mp

mp

mp

37

C/G G G G D4 D

toils and snares We have al - - - rea - - - dy - - - come 'tis -

toils and snares We have al - - - rea - - - dy - - - come 'tis -

toils and snares We have al - - - rea - - - dy - - - come 'tis -

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

43

G G7 G/C G G G/C D7

grace hath brought us save thus far And grace will lead me

grace hath brought us save thus far And grace will lead me

grace hath brought us save thus far And grace will lead me

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

Bom bi li di Bom Bom bi li di Bom Bom bi li di Bom

mp

mp

tr

tr

tr

tr

mp

mp

59

D D+7 G D D

The musical score consists of seven staves. The first five staves are for vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass 1. The sixth and seventh staves are for piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features a steady bass line, a rhythmic accompaniment with cymbals, and chordal textures. Chords are indicated above the first five staves: D, D+7, G, D, and D.

88

sweet the sound That saved a wretch like me

That saved a wretch like me

That saved a wretch like me

ppp

