

# Amazing grace

orchestration: H. Dubois

conducteur cordes

**G**

strophe 1

violon1

violon2

viola

cello

contreb

Piano

strophe 1

strophe 1

strophe 1

strophe 1 (le piano double le soliste)

*ppp*

*ppp*

*ppp*

The musical score consists of six staves. The top four staves represent the orchestra: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Cello (C clef). The bottom two staves represent the piano (G clef for treble, C clef for bass). The score is divided into four strophes. In each strophe, the orchestra plays sustained notes (quarter notes) while the piano provides harmonic support. The piano's role changes in each strophe: in strophes 1 and 2, it plays eighth-note patterns; in strophe 3, it plays sustained notes; and in strophe 4, it plays eighth-note patterns again, with a dynamic instruction "le piano double le soliste". The overall dynamic for the piano in strophes 1-3 is *ppp*.

16

G/C    D7    G

strope 2

C/G    G

G

strope 2

24

G    D4    D

G    G7    C/G    G

G

strope 2

32

D7 G

G/clef 3/4 time signature

mp

strophe 3

G/C G

G

40

G D7 D

G G7 G/C G

mp

48

T/G C D7 G C/G G pont musical G D

pont musical

pont musical

pont musical

pont musical

pont musical

pont musical

55

D A B D7 G

mf f 3

62

D      D      A7      D

G/D      D

strope 4

f

f

f

f

strope 4

strope 4

strope 4

strope 4

g:      g:      g:      g:      g:      g:      g:

g:      g:      g:      g:      g:      g:      g:

70

C/B      A      C

C      Em      D4      G7

7

f

3

g:      g:      g:      g:      g:      g:      g:

78

C/C G/C F C

rmq: VII au dessus C C/G Dm/G C Dm/E

85

ppp

strophe 5

92

C G7 C G

*ff*

*f*

*ff*

98

G G/D D7 C G

*3*

*3*

*3*