

Amazing grace

orchestration: H. Dubois

violoncelle

cello

The musical score for the cello part of 'Amazing Grace' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into four strophes. Strophe 1 (measures 1-7) begins with a *ppp* dynamic and a G note. Strophe 2 (measures 16-23) starts with a *p* dynamic and includes chords G/C, D7, and G. Strophe 3 (measures 32-39) begins with a *mp* dynamic and includes chords D7, G, and G. Strophe 4 (measures 48-54) includes chords G/C, D7, G, C/G, and G. The score also features a 'pont musical' section (measures 55-61) with a 'simile' marking, and a final section (measures 62-69) with a *f* dynamic. The piece concludes with a *f* dynamic in measure 70. The instrument is labeled 'cello' at the beginning and 'violoncelle' at the top of the page.

1 *ppp* G strophe 1

8 G D G G7 C G G

16 G/C D7 G strophe 2 *p* G/C G G

24 G D4 D G G7 C/G G G

32 D7 G strophe 3 *mp* G C/G G G

40 G D4 D G G7 G/C G G *mp*

48 G/C D7 G C/G G pont musical *simile* G D

55 D A D D+7 G

62 D D A7 D G/D D strophe 4 *f* G

70 C/B A C C Em D4 G7 C

