

Amazing grace

orchestration: H. Dubois

trompette sib 3

34 *A* 34 mesures tacet *A* strophe 3

cuivre3

41 *E4* *E* *A* *A+7* *A/D* *A* *A* *A/D* *E7*

49 *A* *D/A* *A* *E* pont musical *A* *E*

55 *E* *B* *E* *E+7*

61 *A* *E* *E* *B7* *E* *A/E*

67 *E* *D* strophe 4 *D/C#* *B* *D* *F#m*

75 *E4* *A7* *D* *D7* *A/D* *G* *D* *D*

82 *D/A* *Em/A* *D* *Em/D* strophe 5

90 *D* *A* *A7* *D* *A*

98 *A* *A/E* *E7* *D* *A*

The musical score is written for a single horn in B-flat (trompette sib 3) in 3/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are written above the staff, including E4, E, A, A+7, A/D, A, A, A/D, E7, A, D/A, A, E, B, E, E+7, A, E, E, B7, E, A/E, E, D, D/C#, B, D, F#m, E4, A7, D, D7, A/D, G, D, D, D/A, Em/A, D, Em/D, D, A, A7, D, A, A, A/E, E7, D, and A. The score is divided into sections by staves, with some sections labeled 'strophe 3', 'strophe 4', and 'strophe 5'. There are also dynamic markings like 'mf' and 'f'. The score ends with a double bar line.