

# Can you hear me?

Bob Chilcott

The musical score is for a piece titled "Can you hear me?" by Bob Chilcott. It is arranged for four parts: soprano, alto, baryton, and piano. The score is divided into three systems. The first system (measures 1-4) shows the vocalists with rests, while the piano plays a rhythmic accompaniment. The second system (measures 5-8) features the vocalists singing the lyrics "look a - round me as I grow I'd like to tell you all I know". The piano accompaniment includes a "poco cresc" marking and a "Diminuendo" marking. The third system (measures 8-11) shows the vocalists singing "I see life with all its". The piano accompaniment includes a "mp" marking and a "Diminuendo" marking. The score includes various musical notations such as rests, notes, and dynamic markings.

*soprano*

*alto*

*baryton*

*Piano*

*p* *postenuto*

*Red.*

*poco cresc*

look a - round me as I grow I'd like to tell you all I know

*p* *poco cresc*

*Diminuendo*

*Red.*

*mp* *Espressivo*

I see life with all its

*mp* *Espressivo*

I see life with all its

*mp* *Espressivo*

I see life with all its

*mp*

*Red.*

12 *Crescendo*

e - ner - gy, the ci - ty streets the rush of time This my world it's where I

*Crescendo*

e - ner - gy, the ci - ty streets the rush of time This is my world it's where I

*Crescendo*

e - ner - gy, the ci - ty streets the rush of time This is my world it's where I

*Crescendo*

16 *Crescendo*

like to be, so much to see, so much to find. I some times sit and wait a while, I

*Crescendo*

like to be, so much to see, so much to find. some times sit and wait a while, I

*Crescendo*

like to be, so much to see, so much to find. I some - times wait I

*Crescendo*

20 *poco rit.* *SIGNES A tempo mp Dolce*

see the sun, it make me smile Can \_ \_ you see it? Can \_ \_ you see it

*poco rit.* *SIGNES A tempo p Dolce*

see the sun, it make me smile Can you see it? Can \_ \_ you see it

*poco rit.* *SIGNES mp Dolce*

see the sun, it make me smile Can you see it? Can \_ \_ you see it

*mp Dolce*

24 *mf* *mp* *poco rit* *A tempo* *p* FIN SIGNES

too? Can \_ \_ you see it? Can you see it too? too? Can you see it? Can you see it too? too?

*mf* *mp* *poco rit* *A tempo* *p* FIN SIGNES

too? Can \_ \_ you see it? Can you see it too? too? Can you see it? Can you see it too? too?

*mf* *mp* *poco rit* *A tempo* *p* FIN SIGNES

too? Can \_ \_ you see it? Can you see it too? too? Can you see it? Can you see it too? too?

*mf* *mp* *poco rit* *A tempo* *p* FIN SIGNES

too? Can \_ \_ you see it? Can you see it too? too? Can you see it? Can you see it too? too?

28 *poco rit* *A tempo* *mp* *Espressivo*

*poco rit* *A tempo* *mp* *Espressivo*

*poco rit* *A tempo* *mp* *Espressivo*

feel life With all its

I feel life With all its

I feel life With all its

*mp*

32 *Crescendo*

e - ner - gy, the joy of wa - king ev - 'ry day. This is my world it's where I

e - ner - gy, the joy of wa - king ev - 'ry day. This is my world it's where I

e - ner - gy, the joy of wa - king ev - 'ry day. This is my world it's where I

*Crescendo*

36 *Crescendo*

like to be, so much to do, so much to say. I some times sit and feel the sun, its

like to be, so much to do, so much to say. some times sit and feel the sun, its

like to be, so much to do, so much to say. I feel the sun, its

*Crescendo*

40 *poco rit* *SIGNES* *A tempo* *mp* *Dolce*

warmth is there for ev- 'ry- one Can \_ \_ you feel it? Can \_ \_ you feel it

warmth is there for ev- 'ry- one Can you feel it? Can \_ \_ you feel it

warmth is there for ev- 'ry- one Can \_ \_ you feel it? Can \_ \_ you feel it

*poco rit* *SIGNES* *A tempo* *mp* *Dolce*

*mp* *Dolce*

*mp* *Dolce*

44 *mf* *FIN SIGNES* *mf*

too? Can \_ \_ you feel it Can you feel it too? My

too? Can you feel it? Can you feel it too? My

too? Can \_ \_ you feel it Can you feel it too? My

*mf* *Diminuendo* *mp* *mf* *Espressivo*

48 *Espressivo* *mf* *Espressivo* *Crescendo*

world's a si- lent one, but it's e- nought for me I hear you through your hands, the move ment sets me free but

*Sostenuto*

52 *Crescendo* *f* *poco rit* *SIGNES* *p* *A tempo*

it could be a spe- cial thing to hear your voice, to hear your sing. Can - - tou hear me?

*Crescendo* *f* *poco rit* *SIGNES* *pp* *A tempo*

it could be a spe- cial thing to hear your voice, to hear your sing. Can you hear me?

*Crescendo* *f* *poco rit* *SIGNES* *p* *A tempo*

it could be a spe- cial thing to hear your sing. Can - - tou hear me?

56 *p sempre*

Can - - you hear me too? Can - - you hear me? Can you hear me

*p sempre*

Can - - you hear me too? Can you hear me? Can you hear me

*p sempre*

Can - - you hear me too? Can - - you hear me? Can you hear me

60

FIN SIGNES

too?

FIN SIGNES

too?

FIN SIGNES

too?

*p*

I look a- round me as I grow, I'd like to tell you all I know

*p*

I look a- round me as I grow, I'd like to tell you all I know

*R*

I look a- round me as I grow, I'd like to tell you all I know

*mp* *pressivo* *Diminuendo*

*p*

SIGNES

64

SIGNES

Can you hear me?

SIGNES

Can you hear me?

SIGNES

Can you hear me?

*Ritenuito*

*p*

*p*

*p*

*p*

*pp*