

La javanaise

dernier refrain

S. Gainsbourg

choeur 4 voix et piano

EbDm7 9) Ddim Ddim/F GbM7 Gb6 Gb+Ebm7 F7 Cm7

REFRAIN

Soprano 85

Alto

tenbis

Bass

Piano

F7 **G_b6** **G_b** **G_bm6** **Gdim**

90

la ja - va - nai - se Nous nous ai
 la ja - va - nai - se Nous nous ai
 la ja - va - nai - se Nous nous ai
 la ja - va - nai - se Nous nous ai
 la ja - va - nai - se Nous nous ai

{
 }

95

Db6 **1Bb7** **Eb7**

mions le temps d'u - ne chan

99

Ebm7 **Ab7** **2. Bb7** **Eb(add #9)** **Ab7**

son le temps d'u - ne chan

Ritenuto

D_b**M7**

D_b**6**

G_b**(add 11)**

D_b**M7**

A musical score for four voices and piano, page 3. The score consists of five staves. The top three staves are vocal parts, each with a treble clef, a key signature of four flats, and a common time signature. The fourth staff is for the piano, indicated by a bass clef and a common time signature. The fifth staff is also for the piano, indicated by a bass clef and a common time signature. The vocal parts feature sustained notes with grace notes and slurs. The piano parts include chords and rhythmic patterns. Measure numbers 104 through 107 are present above the staves.