

La javanaise

S. Gainsbourg

piano

CM7 INTRODUCTION C6 CM7 C6 Dm(add #9) Dm Dm7 G7 CM7 COUPLET 1 C6 CM7 C6

7 G7 Dm7 G7 Dm7 G7 C6

C7 REFRAIN C#dim C#dim/E FM7 F6 F+ Dm7 E7 Bm7

18 E7 F6 F Fm6 F#dim

23 C6 A7 D(add 9) D7 Dm7 G7

CM7 COUPLET 2 C6 CM7 C6 G7 Dm7 G7 Dm7 G7

35 C6 C7 REFRAIN C#dim FM7 F6 F+ Dm7

E7 Bm7 E7 F6 F Fm6
 41
 F#dim C6 A7 D(add #9) D7 Dm7
 46
 Dm7 G7 CM7 COUPLET 3 C6 CM7 C6 G7 Dm7 G7
 52
 Dm7 G7 C6 C7 REFRAIN C#dim FM7
 58
 F6 F+ Dm7 E7 Bm7 E7 F6 F
 64
 Fm6 F#dim C6 A7 D(add #9) D7
 69
 Dm7 Ab Eb7 DbM7 COUPLET 4 Db6 DbM7 Db6 Ab7
 75

The score is written for piano in 3/4 time. It consists of seven systems of music, each with a treble and bass staff. Chords are indicated by letters above the staff. The piece includes three couplets (COUPLET 3 and COUPLET 4) and a refrain (REFRAIN). The key signature changes from one sharp (F#) to two flats (Bb) at measure 75.

Ab7 Ebm7 Ab7 Ebm7 Ab7 Db6 Db7 REFRAIN

80

Ddim Ddim/F Gbm7 Gb6 Gb+ Ebm7 F7 Cm7 F7

86

Gbm6 Gb Gbm6 Gdim Db6 Bb7

91

Eb(add 9) Eb7 Ebm7 Ab7 Db7 REFRAIN Ddim

97

Gbm7 Gb6 Gb+ Ebm7 F7 Cm7 F7 Gbm6 Gb

103

Gbm6 Gdim Db6 Bb7 Eb(add #9)

109

Ab7 Ritenuto Dbm7 Db6 Gb(add 11) Dbm7

114