

PIE JESU

Andrew Lloyd Webber

1

solo 1 **Ab Andante** **AbM7** **Ab6** **Ab** **D_b** **Ab/E_b**

solo 2

sop/alt

ten/bas

Piano

mp Pi - e

This section of the score shows the vocal entries for solo 1, solo 2, soprano/alt, and tenor/bass, along with the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Bbm/Ab Je - su pi - e **AbM7Eb/Ab** Je - su pi - e **AbM7** **Bbm7/D_b** Je - su pi - e **Eb6** **E_b** Je - su Qui

This section includes the vocal parts and piano accompaniment. The lyrics "Je - su pi - e" are repeated three times, followed by "Qui". The piano part consists of sustained chords.

8

tol - lis pec ca ta muu di,
Do na e - is re qui em
do na e - _ - is re qufem

mp

12

Qui

Je - su pi - e Je - su pi - e Je - su pi - e Je - su Qui

p

p

16

D_b Eb Ab Fm7 Bbm7 Eb7 Ab AbM7

tol - lis pec- ca- ta muu di, Do na e- is re- qui-em

tol - lis pec- ca- ta muu di, Do na e- is re- qui-em

do na e - - - is re- qui-em

Hm Hm Hm Hm Hm Hm Hm

Hm Hm Hm Hm Hm Hm Hm

20

Ab6 Ab DbM7 Db/Eb Cm/EhBbm7/Ab Eb7 Ab/Eb

mf A- gnus de - i A- gnus de - i A- gnus

mf A- gnus de - i A- gnus de - i A- gnus

mf A- gnus de - i A- gnus de - i A- gnus

mf A- gunus de - i A- gunus de - i A- gunus

24

Bbm7/Ab Eb7 Db Eb7/Db Ab/C Fm Bbm7 Eb
de - i Agnus de - i Qui tol - lis pee ca- ta mundi, Do na e- is re- qui- em do na e- - is

de - i Agnus de - i p qui tol - lis pee ca- ta mundi, Do na e- is re- qui- em do na e- - is

de - i Agnus de - i

de - i Agnus de - i

p

29

Ab AbM7 Ab6 Ab Rallentando Db6 Bbm7/Eb Larg Db/Ab Bbm/AbAb
re- qui- em mp sem- pi - ter- _ nam p sem- pi - ter- _ nam pp re - qui - em

re- qui- em mp sem- pi - ter- _ nam p sem- pi - ter- _ nam pp sem- pi - ter- _ nam

Rallentando

Rallentando

Do - na e - is re - qui - em Do - na e - is re - qui - em Rallentando Largo

pp