

EMMENEZ-MOI

C.Aznavour

piano seul

arrgt: H.Dubois

Piano

The piano score is written for a 3/4 time signature. It consists of six systems of two staves each (treble and bass clef). The first system starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a repeat sign. The second system has a measure marked '1er et 3ème c...' with a first ending bracket and a repeat sign. The third system has a measure marked '1er et 3ème c...' with a first ending bracket and a repeat sign. The fourth system has a measure marked '1er et 3ème c...' with a first ending bracket and a repeat sign. The fifth system has a measure marked '1er et 3ème c...' with a first ending bracket and a repeat sign. The sixth system has a measure marked '1er et 3ème c...' with a first ending bracket and a repeat sign. The score includes various chords and melodic lines for both hands.

1

Am

E

Am

7

E

1er et 3ème c...

Am

G

13

Am

E

Am

19

G

Am

E

Am

25

F

G

F

G

F

31

C

C

F6

C

F6

37 C E Am

43 G E

49 Am G Am

56 REMAIN Am G Ab7 G7 C Ab7

63 G7 C E

69 Am Am E FINE (Amise du refrain ad libitum)

2ème Amplet

75

Am G Am

81

E Am G

87

Am E Am F G

93

F G G F C

99

C F C F C F E

107

Am G Am

113 E Am G

119 Am REPEAT G Ab7

125 G7 C Ab7

129 G7 C E

135 Am Am E Am