

22 **D/A** **Am7** **D** **A/G** **G** **D#dim Em7(b5)** **D/A** **G#m7(b5)** **A** **A7** 1.

I lift my hands in to - tal praise to You

I lift my hands in to - tal praise to You

I lift my hands in to - tal praise to You

26 **D** **C#(add b9)CGm/Bb** **A7/F#** **Gm** **D** **C(add #9)** **D/C** **Gm/Bb** **A** **D7/F#** **Gm**

You - A - men A - - - - men A - - - -

You A - men

You

30 **D** **C(add 9) D/C** **Gm/Bb** **A** **D7/F#** **Gm** **D** **C(add 9) D/C** **Gm/Bb** **A** **D7/F#** **Gm** 2/4

men A - - - - men A - - - - men A - men

A - - - - men A - - - - men A - - - - men A - - - -

A - men A - - - - men A - - - -

34 **D** **D/A** 2/4

You are the source

men You are the source

men You are the source