

Les deux Ajax/Clap yo hands

meddley pour voix égales enfants

1 **D Fdim D Fdim D G D/A A7**

Part I

Part II

piste 4

Piano $\text{♩} = 140$

5 **A7 D**

9 **D**

Ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

Ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

13 **D** **A7** **D** **A7**

_plis de vail - lan - ce, C'est les deux A - jax

_plis de vail - lan - ce, C'est les deux A - jax Les deux, les deux A

17 **D** **D**

— E - ta - lant a - vec jac - tan - ce t'a - vec jac - tan - ce

jax E - ta - lant a - vec jac - tan - ce t'a - vec jac - tan - ce

21 **D** **A7** **D** **A7**

t'a - vec jac - tan - ce leur dou - ble tho - rax

t'a - vec jac - tan - ce leur dou - ble tho - rax leur dou - _ - ble tho

The musical score is written for a song in 2/4 time with a key signature of two sharps (F# and C#). It features three systems of music, each with a vocal melody, a piano accompaniment, and a percussion line. The first system (measures 13-16) includes lyrics about 'Ajax' and 'two'. The second system (measures 17-20) continues the lyrics. The third system (measures 21-24) concludes the phrase. The piano accompaniment consists of chords and moving lines in both hands. The percussion line is marked with a double bar line and a 2/4 time signature, indicating a clapping pattern.

25 **D** **D7** **G** **B7**

Par - mi le fra - cas im - men - se des cui - vres de

rax Par - mi le fra - cas im - men - se des cui - vres de

29 **Em** **A7**

Sax ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

Sax ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

33 **D** **G** **D/A** **A7**

_plis de vail - lan - ce c'est les deux A - jax les deux les deux A

_plis de vail - lan - ce c'est les deux A - jax les deux les deux A

The musical score is written for a song in 2/4 time, key of D major. It features two vocal parts (Sax and rax) and a piano accompaniment. The score is divided into three systems. The first system (measures 25-28) has chords D, D7, G, and B7. The second system (measures 29-32) has chords Em and A7. The third system (measures 33-36) has chords D, G, D/A, and A7. The lyrics are in French and describe a scene of warriors (Ajaxes) and their shields (cui-vres).

37 **D F#7/Bb Bm G D/A A7**

jax C'est les deux A

jax Ces rois rem - plis de vail - lan - ce _plis de vail - lan - ce C'est les deux A

41 **D F#7/Bb Bm G D/A A7**

jax C'est les deux A

jax Ces rois rem - plis de vail - lan - ce _plis de vail - lan - ce C'est les deux A

45 **D Fdim/D D Fdim/D D G D/A A7**

jax

jax

49 **Bb6** **Eb7** **F7/Bb** **Eb**

Send me to the di - vil Clap a yo' hand! Slap a yo' thigh! Hal - le - lu - yah! Hal - le

Send me to the di - vil Clap a yo' hand! Slap a yo' thigh! Hal - le - lu - yah! Hal - le

♩ = 220

53 **Eb7** **Eb(add b9)** **Ab(add b9)** **B(add b9)**

lu - yah! E - v'ry bo - dy come a - long sing this song

lu - yah! E - v'ry bo - dy come a - long sing this song

57 **B(add b9)** **Bb(add #9)** **G1 se baisse** **Gm/Bb** **G2 se baisse** **C74** **G3 se baisse**

join the ju

join the ju

61 **Bb74** G4 se baisse **Bb7** les droupes se baissent et progressivement **B7**

bi - lee

bi - lee

65 **B7** **E6** **Em6** **A7** **E** **E6** **Em6**

Clap yo' hand! Slap yo' thigh!

Clap yo' hand! Slap yo' thigh!

69 **Em6** **E6** **Em6** **E7** **A7**

Don't lose time! Hal - le - lu - ya! Hal - le

Don't lose time! Hal - le - lu - ya! Hal - le

73 **A7** **A7** **F6** **Fm6** **F6**

lu - yah! E - v'ry - bo - dy Clap yo' hand! Slap yo' thigh!

lu - yah! E - v'ry - bo - dy Clap yo' hand! Slap yo' thigh!

77 **Fm6** **F6** **Fm6** **F6/C** **C(add b9)**

Don't lose time! Time for you and me

Don't lose time! Time for you and me

81 **F6** **D7(b5)** **G7** **C** **G7** **D7/C** **Ab6/C** **C7**

Oh Oh Oh Oh Oh peb - ble

On the sands of me you are on - ly a peb - ble

85 Eb/F F(add b9) Bb(add 9) C(add b9) Fm6

Re - mem - ber trou - ble must be trea - ted just like a reb - ble

Oh Oh Oh Oh Oh

89 C(add 13) F6 Fm6 F6 Gm Bm7(b5)(add b13)

Send him to the deb - ble Clap yo' hand! Slap yo' thigh!

Send him to the deb - ble Clap yo' hand! Slap yo' thigh!

93 C(add 9) F F(add b9) Cm7 F(add b9) Bb(add 9)

Hal - le - lu - yah! Hal - le - lu - yah! E - v'ry - bo - dy come a - long and

Hal - le - lu - yah! Hal - le - lu - yah! E - v'ry - bo - dy come a - long and

97 **Bdim C7(add 167(add b13) A7(b5)/Eb D b9 D7 Gm D b9**

join the ju - bi - lee — Come on a - long come on

101 **Gm D(add b9) Gm D(add b9)(b5)/G Ab4 F(add #9)**

a - long E - v'ry - bo - dy join the ju - bi - lee

105 **F(add #9) F6 Cm7 F6 Cm7 F6**

ju - bi - lee ju - bi - lee

ju - bi - lee ju - bi - lee

109 F6

Hal - le - lu - yah! Yeah!

Hal - le - lu - yah! Yeah!