

Les deux Ajax/Clap yo hands

partition choeur (sans piano)

Offenbach/gershwin

medley pour voix égales enfants

The musical score consists of five staves of music. The first three staves (Part I, Part II, piste 4) are instrumental staves showing chords (D, Fdim, D, Fdim, D, G, D/A, A7) indicated by small vertical dashes on each note head. The fourth staff shows a vocal line with lyrics in French, set to a rhythmic pattern of eighth and sixteenth notes. The fifth staff continues the vocal line with lyrics.

Part I: Chords: D, Fdim, D, Fdim, D, G, D/A, A7.

Part II: Chords: D, Fdim, D, Fdim, D, G, D/A, A7.

piste 4: Chords: D, Fdim, D, Fdim, D, G, D/A, A7.

Vocal Line (Staff 4):

9 | Ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,
 Ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

13 | _plis de vail - lan - ce, C'est les deux A - jax —
 _plis de vail - lan - ce, C'est les deux A - jax Les deux, les deux A

17 | — E - ta - lant a - vec jac - tan - ce t'a - vec jac - tan - ce
 jax E - ta - lant a - vec jac - tan - ce t'a - vec jac - tan - ce

21

D A7 D A7

t'a - vec jac - tan - ce leur dou - ble tho - rax leur dou - ble tho

|| 2
4

25 D Par - mi le fra - cas im - men - se des cui - vres de
 rax Par - mi le fra - cas im - men - se des cui - vres de

29 Em A7

Sax ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

Sax ces rois rem - plis de vail - lan - ce, _plis de vail - lan - ce,

||

33

D

G

D/A

A7

_plis de vail - lan - ce c'est les deux A - jax les deux les deux A

_plis de vail - lan - ce c'est les deux A - jax les deux les deux A

||

37 D F#7/Bb Bm G D/A A7

jax C'est les deux A

jax Ces rois rem - plis de vail - lan - ce _plis de vail - lan - ce C'est les deux A

41

D F#7/Bb Bm G D/A A7

jax

C'est les deux A

jax Ces rois rem - plis de vail - lan - ce _plis de vail - lan - ce C'est les deux A

45

D Fdim/D D Fdim/D D G D/A A7

jax

jax

49

Bb6 Eb7 F7/Bb Eb

Send me to the di - vil Clap a yo' hand! Slap a yo' thigh! Hal - le - lu - yah! Hal - le

Send me to the di - vil Clap a yo' hand! Slap a yo' thigh! Hal - le - lu - yah! Hal - le

-

53

Eb7 Eb(add b9) Ab(add b9) B(add b9)

lu - yah! E - v'ry bo - dy come a - long sing this song

lu - yah! E - v'ry bo - dy come a - long sing this song

-

57

B(add b9) Bb(add #9) G1 se baisse Gm/Bb G2 se baisse C74 G3 se baisse

join the ju

join the ju

-

Bb74 G4 se baisse **Bb74** droupes se baissent et ~~pedestrisitivement~~
B7

65 **B7** **E6** **Em6** **A7** **E** **E6** **Em6**
 Clap yo' hand! Slap yo' thigh!
 Clap yo' hand! Slap yo' thigh!

69 **Em6** **E6** **Em6** **E7** **A7**
 Don't lose time! Hal - le - lu - ya! Hal - le
 Don't lose time! Hal - le - lu - ya! Hal - le

73 **A7** **A7** **F6** **Fm6** **F6**
 lu - yah! E - v'ry - bo - dy Clap yo' hand! Slap yo' thigh!
 lu - yah! E - v'ry - bo - dy Clap yo' hand! Slap yo' thigh!

77 **Fm6** **F6** **Fm6** **F6/C on s'accroupis (add b9)**
 Don't lose time! Time for you and me
 Don't lose time! Time for you and me

81

F6 D7(b5) G7 se balance de gauche à droite Cm7 D7/C Ab6/C C7

Oh Oh Oh Oh Oh peb - ble
On the sands of me you are on - ly a peb - ble

85

Eb/F F(add b9) Bb(add 9) C(add b9) Fm6

Re - mem - ber trou - ble must be trea - ted just like a reb - ble
Oh Oh Oh Oh Oh

89

C(add 13) F6 Fm6 F6 Gm Bm7(b5)(add b13)

Send him to the deb - ble Clap yo' hand! Slap yo' thigh!
Send him to the deb - ble Clap yo' hand! Slap yo' thigh!

93

C(add 9) F F(add b9) Cm7 F(add b9) Bb(add 9)

Hal - le - lu - yah! Hal - le - lu - yah! E - v'ry - bo - dy come a - long and
Hal - le - lu - yah! Hal - le - lu - yah! E - v'ry - bo - dy come a - long and

97

Bdim C7(add 13) C7(add b13) A7(b5)/Eb D b9 D7 Gm D b9

join the ju - bi - lee — Come on a - long come on
join the ju - bi - lee — Come on a - long come on

101

a - long E - v'ry - bo - dy join the ju - bi - lee
a - long E - v'ry - bo - dy join the ju - bi - lee

|| C

105

ju - bi - lee ju - bi - lee
ju - bi - lee ju - bi - lee

109

F6

Hal - le - lu - yah! Yeah!

Hal - le - lu - yah! Yeah!