

Amazing grace

conducteur bois (partition en ut)

34 G 34 mesures tacet strophe 3 C/G G G

bois1 *mp*

34 mesures tacet strophe 3 *mp*

bois2

34 mesures tacet strophe 3 *mp*

bois3

34 mesures tacet strophe 3 *mp*

bois4

41 D4 D G G+7 G/C G G

48 G/C D7 G C/G G pont musical G D D

56 D A D D+7 C D D

64

A7 D G/D D

strophe 4 C/B A

ppp

strophe 4

ppp

strophe 4

ppp

strophe 4

ppp

72

C C Em D4 G7 C C7 G/C F

80

C C C/G Dm/G C Dm/C C

strophe 5

strophe 5

strophe 5

strophe 5

88

C G G7

mf

mf

mf

mf

This musical score is for a woodwind conductor (partition en ut) and consists of four systems of four staves each. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three main sections: measures 64-71, 72-79, and 80-87. The first section (64-71) features a melodic line in the upper staves with notes like G4, A4, B4, and C5, and a bass line with notes like G3, F#3, and E3. Chords A7, D, G/D, and D are indicated above the first staff. The second section (72-79) continues the melodic and bass lines with chords C, C, Em, D4, G7, C, C7, G/C, and F. The third section (80-87) includes strophe 5 and strophe 4, with chords C, C, C/G, Dm/G, C, Dm/C, and C. The score includes various musical notations such as slurs, ties, and dynamic markings (ppp, mf). The woodwind parts are represented by four staves in each system, with the first staff being the soprano part and the others being the alto, tenor, and bass parts.

96

C G G G/D D7 C G