

New York New York

arr: H Dubois

clarinette basse sib

bois4

G INTRODUCTION F Gm7 C7

pp

Gm7 C7 F Gm7 C7 (F) Gm7 C7 Gm7 C7 F F6

Gm7 Gm6 C7 (E) Gm7 C7 Gm7 C7 F FM7

Cm(add 9) F7 Bbm7 Bbm6 F6

F6 F#M7 Bb(F#add #9) D(add 9) Gm7 C(add #9) (E)

F Gm7 C7 Gm7 C7 Gm7 C7 F

F6 Cm7 F7 Bb Bbm6

The musical score consists of ten staves of music for bass clarinet. Staff 1 (measures 1-5) starts with a rest followed by an introduction in G major. Staff 2 (measures 6-10) begins with Gm7. Staff 3 (measures 11-15) continues with C7 and F. Staff 4 (measures 16-20) introduces (F). Staff 5 (measures 21-25) returns to Gm7. Staff 6 (measures 26-30) includes C7, Gm7, C7, F, and FM7. Staff 7 (measures 31-35) features Cm(add 9), F7, Bbm7, Bbm6, and F6. Staff 8 (measures 36-40) concludes with F, Gm7, C7, Gm7, C7, and F. The score is arranged with ten staves, each starting at measure 1. Chords are indicated above the staff, and dynamics like 'pp' and '(E)' are used.

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45 F D+7 D7 C7 D7 Gm7 Am7 BbM7 C(add 11)

(D) PON E# MUSICAL Gm7 B#7 C#7 G#7 G#m7 C#7

53 F# F#M7 F#(add 9) BM7

58 Bm6 F#6 F#GM7 Bbm7 Eb(add #9) Bm7

64 D7 D7 (G) Am7 D7 G GM7 Dm7

69 D7 Am7 D7 G GM7 Dm7

73 G7 C Cm6 G E+7 E7 D7 E7 Am7 Bm7

79 Am7 D7

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