

# New York New York

conducteur en ut

arr: H Dubois

pour flûte

conducteur bois accompagnement

F              Eb              Fm7              Bb7

INTRODUCTION

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Fm7              Bb7              Eb

6

conducteur bois accompagnement

**Fm7**      **Bb7**      **Eb**  
( A )

( A )  
( A )  
( A )

**Fm7**      **Bb7**      **Fm7 Bb7 Fm7 Bb7 Eb**  
**Eb6**

( A )  
( A )  
( A )

conducteur bois accompagnement

**Fm7 Fm6 Fm7Bb7**      **Eb**  
 (B)      (B)

**Fm7 Bb7**      **Fm7 Bb7 Fm7 Bb7 Eb**  
**EbM7**

conducteur bois accompagnement

Bbm(add 9) Eb7

AbM7

Abm6

Eb6

Musical score for measures 25-28. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). Measure 25 starts with a Bbm chord (B, D, G) followed by an Eb7 chord (Eb, G, B, D). Measures 26-28 show a progression of AbM7, Abm6, and Eb6 chords.

Musical score for measure 29. The top staff shows a single note (open circle) followed by a rest. The bottom staff shows a continuous eighth-note pattern.

Musical score for measure 30. The top staff shows a single note (open circle) followed by a rest. The bottom staff shows a continuous eighth-note pattern.

Musical score for measure 31. The top staff shows a single note (open circle) followed by a rest. The bottom staff shows a continuous eighth-note pattern.

Eb6 (add 9)

C(add 9)

Fm7

Bb(add #9)

Eb

(C)

Musical score for measures 30-33. The top staff shows rests. The bottom staff shows a continuous eighth-note pattern. Measure 30 ends with a Eb6 chord (Eb, G, B, D). Measures 31-33 show a progression of C(add 9), Fm7, Bb(add #9), Eb, and Eb chords. Measure 33 ends with a Eb6 chord (Eb, G, B, D).

(C)

Musical score for measures 34-37. The top staff shows rests. The bottom staff shows a continuous eighth-note pattern. Measures 34-37 show a progression of Eb6, C, Bb, and Eb chords. Measure 37 ends with a Eb6 chord (Eb, G, B, D).

(C)

Musical score for measures 38-41. The top staff shows rests. The bottom staff shows a continuous eighth-note pattern. Measures 38-41 show a progression of Eb6, C, Bb, and Eb chords. Measure 41 ends with a Eb6 chord (Eb, G, B, D).

(C)

Musical score for measures 42-45. The top staff shows rests. The bottom staff shows a continuous eighth-note pattern. Measures 42-45 show a progression of Eb6, C, Bb, and Eb chords. Measure 45 ends with a Eb6 chord (Eb, G, B, D).

conducteur bois accompagnement

**Eb**                    **Fm7**                    **Bb7**                    **Fm7 Bb7 Fm Bb7 Eb**

**Eb6**                    **Bbm7**                    **Eb7**                    **Ab**                    **Abm6**

conducteur bois accompagnement

Eb C+7 C7 Bb7 C7 Fm7 Gm7 AbM7 Bb(add 11)

D#

E#m7 A#7

B7

F#m7 B7

(D) PONT MUSICAL

(D) PONT MUSICAL

(F)

(D) PONT MUSICAL

(F)

(D) PONT MUSICAL

(F)

(D) PONT MUSICAL

(F)

conducteur bois accompagnement

## conducteur bois accompagnement

64

C7 C7 F (H)

Gm7 C7 F

( H )

C7 Gm7 C7 F FM7 Cm7

69

conducteur bois accompagnement

F7 Bb Bbm6 F D+7 D7 C7 D7 Gm7 Am7

A musical score for a conductor and woodwind accompaniment. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The second staff has a bass clef, a key signature of one flat, and a common time signature. The third staff has a treble clef, a key signature of one flat, and a common time signature. The fourth staff has a treble clef, a key signature of one flat, and a common time signature. The fifth staff has a treble clef, a key signature of one flat, and a common time signature. Measure 73 starts with a rest followed by a bass note. Measures 74-78 show various rhythmic patterns including eighth and sixteenth notes, with some notes tied over to the next measure.

Gm7 C7

A musical score for a conductor and woodwind accompaniment. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The second staff has a bass clef, a key signature of one flat, and a common time signature. The third staff has a treble clef, a key signature of one flat, and a common time signature. The fourth staff has a treble clef, a key signature of one flat, and a common time signature. The fifth staff has a treble clef, a key signature of one flat, and a common time signature. Measure 79 starts with a rest followed by a bass note. Measures 80-88 show various rhythmic patterns including eighth and sixteenth notes, with some notes tied over to the next measure.

conducteur bois accompagnement