

New York New York

arr: H Dubois

contrebassa

ctbasse

1 F INTRODUCTION Eb Fm7 Bb7 Fm7 Bb7

7 Eb Fm7 Bb7 (A) Eb

13 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Fm7 Fm6 Fm7

18 Bb7 (B) Eb Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

23 Eb EbM7 Bbm(add 9) Eb7 AbM7

28 Abm6 Eb6 3 EbM7 Fm7 Gb(add #9) Gm7 C(add 9)

33 Fm7 Bb(add #9) (C) Eb Fm7 Bb7

38 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Bbm7 Eb7

43 Ab Abm6 Eb C7 Bb7 C7 Fm7 Gm7

48 G#M7 A#(add 11) (D) PONT MUSICAL D# E#m7 A#7 (E) B7 F#m7 B7

53 E EM7 E(add 9) AM7 Am6

59 E6 EM7 F#M7 Abm7 Db(add #9) (G) Am7

contrebasse

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64 C7 C7 (F) Gm7 C7 F C7 Gm7 C7

70 F FM7 Cm7 F7 Bb

75 Bbm6 F D+7 D7 C7 D7 Gm7 Am7 Gm7 C7

80 C7

The image shows a bass line for the song 'New York, New York'. It consists of four staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff (measures 64-70) features a triplet of eighth notes (Bb2, Bb2, Bb2) followed by a whole note (Bb2), a half note (Bb2), and a quarter note (Bb2). The second staff (measures 70-75) starts with a half note (Bb2) tied to the first staff, followed by a half note (Bb2), a whole note (Bb2), a whole note (Bb2), and a whole note (Bb2). The third staff (measures 75-80) begins with a whole note (Bb2), followed by a half note (Bb2), a quarter note (Bb2), a half note (Bb2), a whole note (Bb2), a whole note (Bb2), and a whole note (Bb2). The fourth staff (measures 80-85) starts with a half note (Bb2), followed by a half note (Bb2), a whole note (Bb2), a whole note (Bb2), a half note (Bb2), and a quarter note (Bb2) ending with a double bar line.