

New York New York

en ut

arr: H Dubois

basse électrique

1 F INTRODUCTION Fm7 Bb7 Fm7 Bb7

tuba

7 Eb Fm7 Bb7 (Eb)

13 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Fm7 Fm7 Bb7

19 (Eb) Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb EbM7

25 Bbm(add 9) Eb7 AbM7 Abm6

29 Eb6 EbM7 Fm7 Gb(add #9) Gm7 C(add 9)

33 Fm7 Bb(add #9) Eb Fm7 Bb7

38 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Bbm7 Eb7

43 Ab Abm6 Eb C+7 C7 Bb7 C7

47 Fm7 Gm7 AbM7 Bb(add 11) (D) PONEB Fm7 Bb7

52 (B7) F#m7 B7 E EM7 E(add 9)

57 AM7 Am6 E6 EM7 F#M7 G#m7

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62 Db(add #9) Am7 C7 3 C7 F

67 Gm7 C7 F C7 Gm7 C7 F FM7

72 Cm7 F7 Bb Bbm6 F D+7

77 D+7 D7 C7 D7 Gm7 Am7 Gm7 C7

80 C7

The image shows a bass line for the song 'New York New York'. It consists of five staves of music in bass clef, 4/4 time. The key signature changes from D major (two sharps) to D minor (two flats) at measure 65. The notation includes various chords (e.g., Db(add #9), Am7, C7, F, Gm7, FM7, Bbm6, D+7) and melodic lines with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 67. The piece ends with a double bar line at measure 80.