

New York New York

contrebasse

arr: H Dubois

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F **INTRODUCTION** **Fm7 Bb7 Fm7 Bb7**

1 **ctbasse**

7 **Eb Fm7 Bb7 (Eb)**

13 **Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Fm7 Fm6 Fm7 Bb7**

19 **(Eb) Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb EbM7**

25 **Bbm(add 9) Eb7 AbM7 Abm6**

29 **Eb6 EbM7 Fm7 Gb(add #9) Gm7 C(add 9)**

33 **Fm7 Bb(add #9) (Eb) Fm7 Bb7**

38 **Fm7 Bb7 Fm7 Bb7 Eb Eb6 Bbm7 Eb7**

43 **Ab Abm6 Eb C+7 C7 Bb7 C7**

47 **Fm7 Gm7 AbM7 Bb(add 11) (D) PONEB MUSICAL Fm7 Bb7**

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52 (B7) F#m7 B7 E EM7 E(add 9)

57 AM7 Am6 E6 EM7 F#M7 G#m7

62 Db(add #9) Am7 C7 3 C7 (F)

67 Gm7 C7 F C7 Gm7 C7 F FM7

72 Cm7 F7 Bb Bbm6 F D+7

77 D+7 D7 C7 D7 Gm7 Am7 Gm7 C7

80 C7

The image shows a bass line musical score for the song 'New York New York'. It consists of seven staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 52, 57, 62, 67, 72, 77, and 80. Above the notes, various chords are indicated: (B7), F#m7, B7, E, EM7, E(add 9), AM7, Am6, E6, EM7, F#M7, G#m7, Db(add #9), Am7, C7, (F), Gm7, C7, F, C7, Gm7, C7, F, FM7, Cm7, F7, Bb, Bbm6, F, D+7, D+7, D7, C7, D7, Gm7, Am7, Gm7, C7, and C7. The notation includes eighth notes, quarter notes, half notes, and rests. There are also some special markings like a double sharp (x) and a triplet (3). The score ends with a double bar line at measure 80.