

New York New York

contrebasse

arr: H Dubois

contrebasse

F Eb INTRODUCTION Fm7 Bb7 Fm7 Bb7

1

7 Eb Fm7 Bb7 Eb (A)

13 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Fm7 Fm7 Bb7

19 Eb (B) Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb EbM7

25 Bbm(add 9) Eb7 AbM7 Abm6

29 Eb6 EbM7 Fm7Gb(add #9)Gm7 C(add 9)

33 Fm7 Bb(add #9) Eb (C) Fm7 Bb7

38 Fm7 Bb7 Fm7 Bb7 Eb Eb6 Bbm7 Eb7

43 Ab Abm6 Eb C+7 C7 Bb7 C7

47 Fm7 Gm7 AbM7 Bb(add 11) Eb (D) PONT MUSICAL Fm7 Bb7

The musical score is written for a double bass (contrebasse) in a key of B-flat major (two flats). It consists of ten staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melodic line with some rests. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff features a mix of quarter and eighth notes. The fifth staff has a similar rhythmic pattern to the fourth. The sixth staff continues the melodic development. The seventh staff shows a change in rhythm with more quarter notes. The eighth staff has a mix of eighth and quarter notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord and a key signature change to D major (two sharps).

contrebasse contrebasse

52 **B7** **F#m7** **B7** **E** **EM7** **E(add 9)**

57 **AM7** **Am6** **E6** **EM7** **F#M7** **G#m7**

62 **Db(add #9)** **Am7** **C7** **C7** **F**

67 **Gm7** **C7** **F** **C7** **Gm7** **C7** **F** **FM7**

72 **Cm7** **F7** **Bb** **Bbm6** **F** **D+7**

77 **D+7** **D7** **C7** **D7** **Gm7** **Am7** **Gm7** **C7**

80 **C7**

The image shows a bass line for the song 'New York New York'. It consists of eight staves of music in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The music starts at measure 52 and ends at measure 80. Above the staves, there are chord symbols for each measure. The notes are written in a rhythmic pattern that follows the melody of the song. There are some triplets and accidentals (sharps, flats, naturals) throughout the piece.